

ADVERTISING





ADVERTISING

Package illustration for the back of the music CD jewel case, Box of Letters.

Photoshop and Freehand.





ADVERTISING

(Series)

Illustration for a calendar used as a promotional gift for brides from WeddingChannel.com.

15 1/2 x 19, pastel on paper.





ADVERTISING

(Series)

Illustration for a calendar used as a promotional gift for brides from WeddingChannel.com.

15 1/2 x 19, pastel on paper.





ADVERTISING

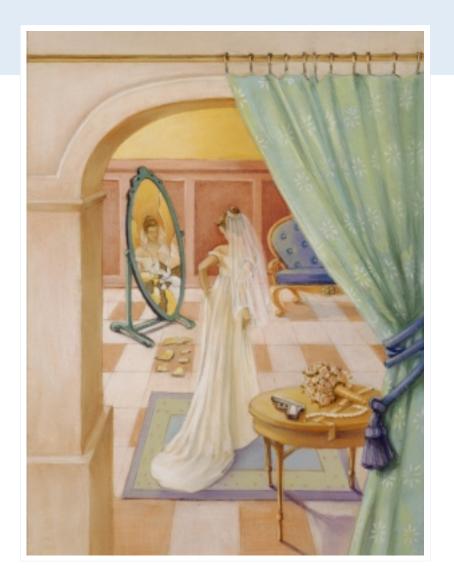
(Series)

Illustration for a calendar used as a promotional gift for brides from WeddingChannel.com.

15 1/2 x 19, pastel on paper.



BOOKS





BOOKS

(Series)
Cover ilustration for Veiled
Threats. One of a series of
mystery titles published
by Bantam/Dell.

14 x 18 1/2, pastel on paper.

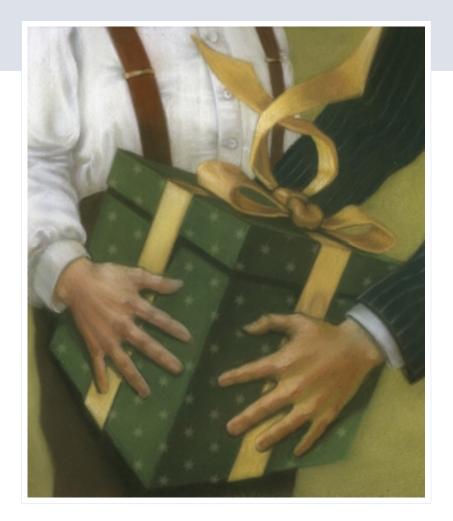




BOOKS

(Series)
Cover ilustration for Died To
Match. One of a series of
mystery titles published
by Bantam/Dell.

14 x 19 3/4, pastel on paper.





BOOKS

Cover ilustration for Christmas Takeover. A Children's Tale.

9.25 x 11, pastel on paper.



EDITORIAL





EDITORIAL

When Gran-Ma Talked to God. 1/2 page editorial illustration.

4 1/2" x 3 1/2." Pastel on paper.



CHARACTER DESIGN



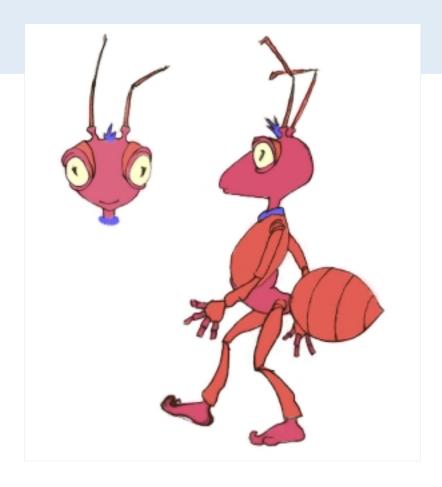




CHARACTER DESIGN

Characters for the CD-i platform game Annatommy about two kids flying through the body at a microscopic level killing virus and bacteria.

Photoshop.





CHARACTER DESIGN

Character designed for a children's game and activity website presented by AOL.

Pencil and photoshop.



DIGITAL MEDIA





DIGITAL MEDIA

Illustration for Casey's Concentration, a game module for JumpStart Artist.





DIGITAL MEDIA

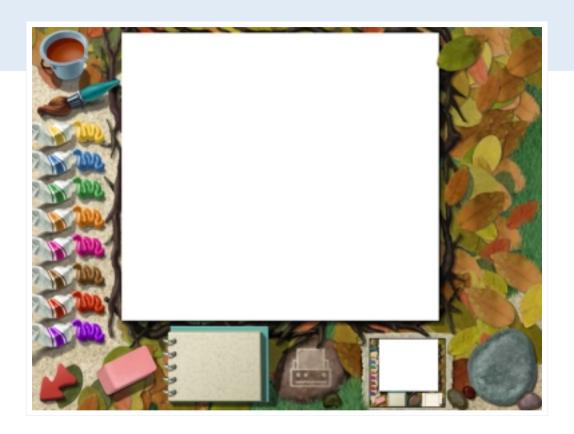
Illustration for Studio Workshop, an activity module for JumpStart Artist.





DIGITAL MEDIA

Digital sketct that created the style for JumpStart Preschool.





DIGITAL MEDIA

Digital comp for an activiey module for a JumpStart CD Rom product.









DIGITAL MEDIA

Illustrated animation for the opening sequence in the interactive educational title JumpStart 2nd Grade.





DIGITAL MEDIA

(Series)

Digital illustration series for My First Encyclopedia, winner of a 1995 Award of Excellence for and interactive product from Communication Arts annual juried exhibition.



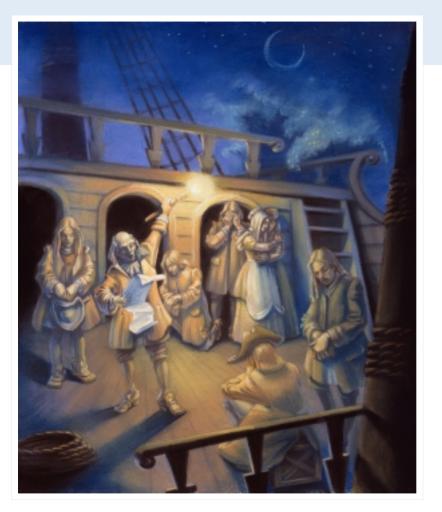


DIGITAL MEDIA

Interface design and illustration for 'The Adventurers' a childrens creativity club. The Adventurers was shipped as part of the product releases from Knowledge adventure.



SELF PROMOTION



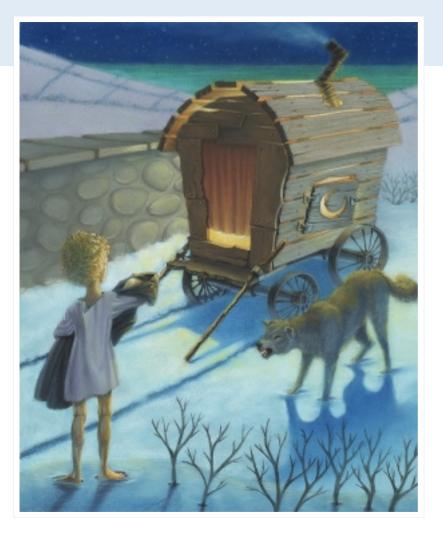


SELF PROMOTION

(Series) The Man WhoLaughed. Death at Sea.

Victor Hugo's story of an English aristocratic child kidnapped and mutilated by outlaws.

14 x 16 1/2, pastel on paper.





SELF PROMOTION

(Series) The Man WhoLaughed. Gwynplaine meets Homo.

Victor Hugo's story of an English aristocratic child kidnapped and mutilated by outlaws.

14 x 17 1/4, pastel on paper.





SELF PROMOTION

(Series) The Man WhoLaughed. Ursus sees Gwynplaine.

Victor Hugo's story of an English aristocratic child kidnapped and mutilated by outlaws.

15 x 16 3/8, pastel on paper.





SELF PROMOTION

Untitled. Image for Directory of Illustration.

15 1/2" x 17 1/2", Pastel on paper.



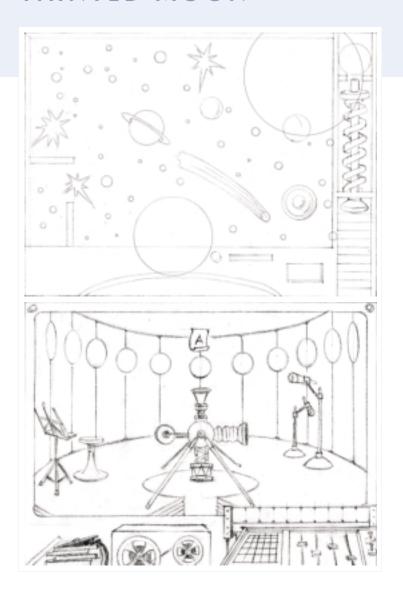
SKETCHES





SKETCHES

Alternate thumbnail sketches and final color sketch for Died To Match Book Cover.





SKETCHES

Sketches for game screens in an interactive educational CD-Rom title.





SKETCHES

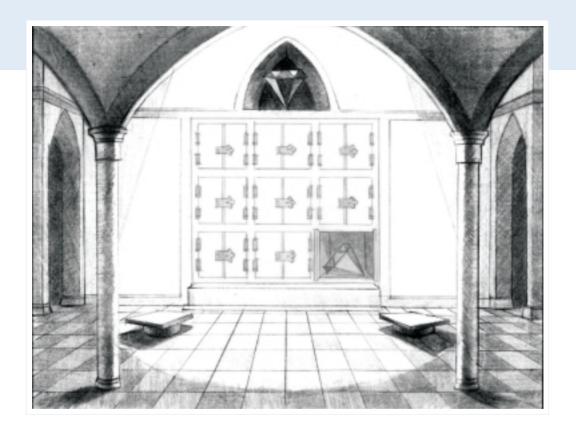
Proposed establishing shot for JumpStart 2nd grade reading





SKETCHES

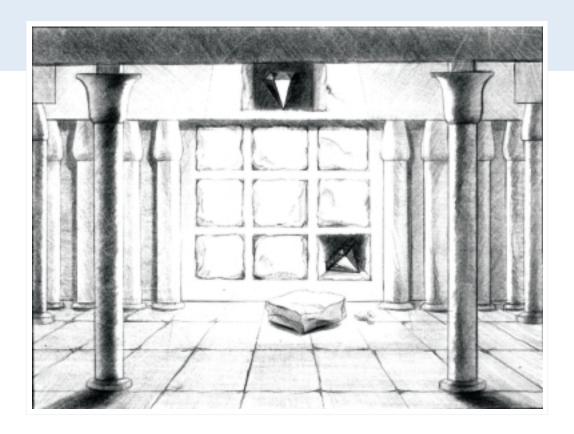
Game screen proposal for JumpStart 2nd grade reading





SKETCHES

Game screen proposal for JumpStart 2nd grade reading





SKETCHES

Game screen proposal for JumpStart 2nd grade reading



SPOTS & ICONS





SPOTS & ICONS

Icons developed and used as online editoral content support for Weddingchannel.com.

Pencil and Photoshop.

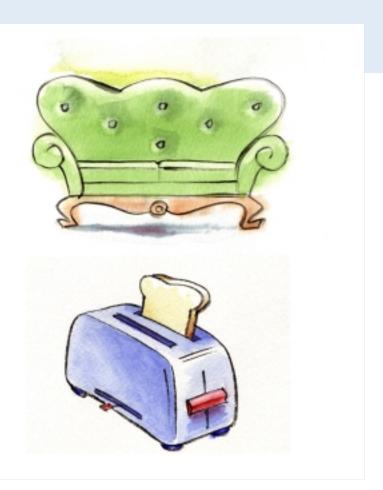




SPOTS & ICONS

Digital sketches for an ecommerce promotional campaign.

Pencil, Macromedia Freehand and Photoshop.

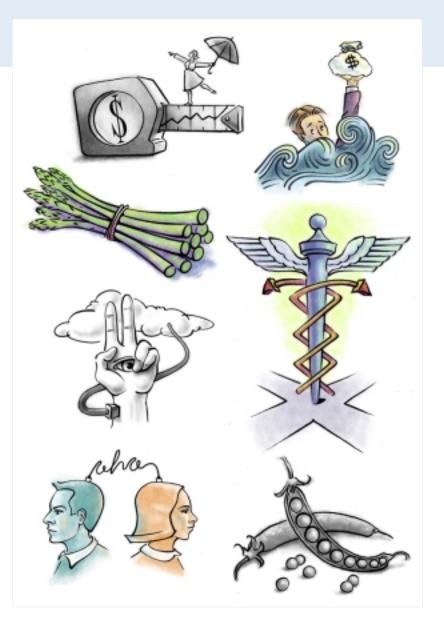




SPOTS & ICONS

Spot illustrations used in collateral material promoting WeddingChannel.com.

Ink and Watercolor.





SPOTS & ICONS

Spot illustrations used in a promotional campaign targeting various markets.

Charcoal and Photoshop.

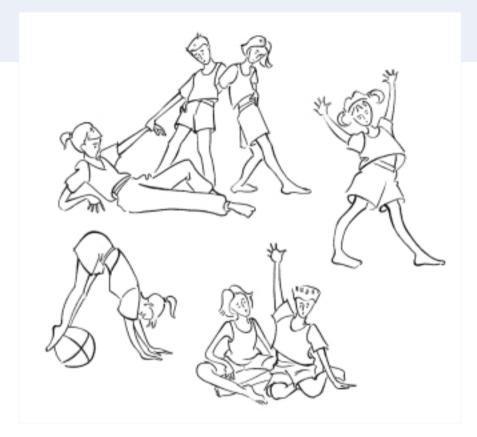




SPOTS & ICONS

Spot illustrations used for online editorial content.

Charcoal and Photoshop.





SPOTS & ICONS

Spot illustrations used in advertising collateral for FocusFish Estuaries.

Charcoal and Photoshop.





SPOTS & ICONS

Spot illustrations for online editorial content

Charcoal, Macromedia Freehand and Photoshop.





SPOTS & ICONS

Icons and score mechanism for the interactive game Animal Doctor.

Macromedia Freehand and Photoshop.



UNPUBLISHED





UNPUBLISHED

Birds of Paradise.

26" x 36". Acrylic on canvas.



BOOKS